



## SIouxLAND CATHOLIC RADIO'S FIRST EVER ART FESTIVAL

### GENERAL PROGRAM RULES

**All entries not in compliance with the following rules and restrictions will be disqualified and will not be judged.**

#### **ENTRIES:**

1. Artwork must be started after the beginning of the current school year and completed prior to April 1<sup>st</sup>.
2. Only the student may work on his or her artwork under the supervision and critique of a teacher from the student's school, faith formation director, or parent (if home schooled).
3. **Setting:**
  - For Catholic School students, although the majority of the work must take place in the school setting, a student may work on the artwork outside the classroom environment but **may not receive instruction, guidance, or critique from anyone other than the supervising teacher** (for example, a private instructor, teacher, or professional advisor).
  - For students in public or home schools, although the majority of the work will take place in the student's home, the students **may not receive instruction, guidance, or critique from anyone other than their public or home schoolteacher/parent** (for example, a private instructor, teacher, or professional advisor).
4. Artwork created under the supervision of any person, teacher, or instructor outside the aforementioned settings is not eligible for Siouxland Catholic Radio's Art Festival.
5. All artwork must be the student's original composition and content and individual expression.
  - a. Published images MAY NOT be reproduced in whole or part and used as the student's primary reference source. Published images include, but are not limited to, drawings, sketches, or photographs published electronically (eBooks, mobile apps, websites, etc.) or in print (magazines, books, brochures, etc.). Releases to use published or copyrighted images will not be accepted.
  - b. Student's MAY use published images (electronic or print) as a *secondary* reference source. Secondary reference sources should never be the main idea of the artwork and should not be directly reproduced in whole or part. They may only be used as a frame of reference for backgrounds and/or in support of the main image.
  - c. Trademarked logos, slogans and licensed characters are not permitted in part or in whole. This also applies to the title of the artwork. d. Logos, slogans, or licensed characters that are strikingly similar to the originals are not permitted.
  - d. Maximum restriction for 2-D work 11" X 14." No restrictions for 3-D work.

#### **ADJUDICATION:**

The following criteria will be considered by our esteemed artists. Originality, creativity, composition, and theme will be heavily weighted along with the student's ability to apply technical skill and artistic excellence.

##### **a. Originality:**

- Is the concept or idea original?
- Is it the student's own work and/or does the work show composition with multiple sources?

- Does it appeal to a wide-ranging audience?
- b. Creativity:**
  - Does the piece of art show the student’s imagination?
  - Is the subject matter unique?
  - Is the interpretation innovative?
- c. Theme:** Does the submission clearly communicate the theme, as well as reflect the “beauty” of our Beloved Mother, Mary?
- d. Skill:** Skill is assessed based on the age of the artist.
- e. Excellence in drawing (2D only):**
  - What extent of accuracy has the student achieved?
  - How difficult is the chosen media?
  - How well does the student draw, use color, hues, shading and texture?
- f. All artwork must have a title.** Identifying information may not be included in the title.
- g. Identifying Information:**
  - Due to blind judging, artwork may **not** have identifying information located anywhere on the artwork including the front, back, bottom, and sides.
  - Identifying information may not be included on the Source Information Form or any of the sources. Identifying information includes student’s name, signature, school’s and/or parish’s name, teacher’s name, etc.

**CONTACT:**

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